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3w

# KALMUS ORCHESTRA LIBRARY

## THE SORCERER'S APPRENTICE

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V I O L A

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# THE SORCERER'S APPRENTICE

## Scherzo

PAUL DUKAS

*Assez lent* ALTOS

1 2 3 4 5 6 1

2 3 4 5 6 7 8 9 16

1<sup>er</sup> mov 3 Vif pizz.

ppp .f

4 arco V 5

sf dim. p cresc. (P)

p sub. molto cresc.

6 Vif 24 Timb. 2 3 4 5 6

f sf Silence

7 Altos p pizz.

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NEW YORK, N. Y.

ALTOS

8 *pizz.* *p* *sempre*

*sfp* *sfp*

*arco*

*mf* *p*

9 *arco* *p*

*dim.* *pp*

10 *p* *cresc.*

5

11 *arco* *pizz.* *mf* *p cresc.* *mf* *pizz.*

2

12 *arco* *f*

*cresc.*

2

13 *pizz.* *mf*

2

14 *arco* *sfz* *sfz*

15 *pizz.* *arco* *p*

16 *pizz.* *arco* *rf* *p*

VS

ALTOS

17 *Soli* *cresc.* *f* *dim.*

*p* *cresc.*

18 *f* *ritfz*

19 *ritfz* *pù f* *sempre cresc.*

20 *Poco animando*

UNIS DIV. *sf* *p* *cresc.* *f*

*sf* *p* *cresc.* *f* *sf* *sf* *sf*

21 *Piu animando*

*sf* *ritfz* *ritfz* *ritfz* *sf* *sec sf*

22 *Au mouvt*

*UNIS* *f*

Slower

ALTOS

12

23

Musical notation for measures 23 and 24. Measure 23 includes slurs and accents. Measure 24 includes a dynamic marking of *f*.

*segue*

25 Poco string.

Musical notation for measure 25, featuring a string texture with a dynamic marking of *ff* and a *cresc.* marking.

*Slower*  
A tempo

3

Musical notation for measure 26, featuring a string texture with a dynamic marking of *p* and a *3* marking.

26

Musical notation for measure 26, featuring a string texture with a dynamic marking of *mf*.

Musical notation for the piano accompaniment, featuring a dynamic marking of *poco cresc.* and *mf*.

UNIS

UNIS

27 3

Musical notation for measure 27, featuring a melodic line with a dynamic marking of *poco cresc.* and *r/z*.

ALTOS

DIV. *mf* *express.* *cresc.*

UNIS

28 *String.* *mf* *molto cresc.* *sf* *rit.* *slow* *A tempo*

29 *mf* *rit.*

30 *mf* *rit.* *sf*

2 *PONT.* *Près du chevalet* *p* *molto cresc.* *f* *pizz.*

31 *3* *PONT.* *Près du chevalet* *p* *molto cresc.* *f marc.* *arco* *pizz.*

32 *4* *f marc.*

ALTOS

2 33 2 5 (b) V

V V V V 34 V

V V V V 35 V V V V V V

36 Serrez

un peu le M'

*meno f ma molto marcato*

V V V V V V V V V V

37 *molto* - - - - *f*

*DIV.* *ff* 2

2 UNIS. 38 Plus animé *sec*

*ff très détaché et du talon.*

*ff* *ff* *ff* *ff*

17 39 *f* *cresc.* *ff* 17

17

1<sup>er</sup> VOIS

ALTOS

Toujours plus animé

40

Alto

*f* cresc. *ff* *f* cresc. *ff*

3 5

41

Très-vif

sec

2 *ff* 2

UNIS

PONT. DIV. *ff* Sur le chevalet

UNIS (posit. ord<sup>re</sup>)

Retenu 8

42 Plus retenu 13 Cl.B. solo

NAT.

*ff*

Silence

Revenez peu à peu au mouvt

43 A tempo

Alto

pizz.

DIV. *p* mais marqué

pizz.

arco espress.

poco cresc. arco espress.

mf



ALTOS

44

*pizz.*  
*mf* UNIS *dim.* *p*

45

*arco*

*cresc.* *f*

46

*mf*

47

*sf* *ff*

*Div.*

En animant un peu

*sf* *f* *espress. molto* UNIS *sf*

48

*sf*

ALTIOS

Toujours plus animé

Musical staff 1: Bass clef, 7/8 time signature, starting with a 7-measure rest. Includes handwritten accents and slurs.

Musical staff 2: Bass clef, 7/8 time signature, starting with a 49-measure rest. Includes handwritten accents and slurs.

Musical staff 3: Treble clef, 7/8 time signature, starting with a 7-measure rest. Includes handwritten accents and slurs.

Musical staff 4: Bass clef, 7/8 time signature, starting with a 21-measure rest. Includes handwritten accents and slurs.

Musical staff 5: Bass clef, 7/8 time signature, starting with a 50-measure rest. Includes handwritten accents and slurs.

Musical staff 6: Bass clef, 7/8 time signature, starting with a 3-measure rest.

Musical staff 7: Bass clef, 7/8 time signature, starting with a 2-measure rest.

Musical staff 8: Bass clef, 7/8 time signature, starting with a 1-measure rest.

Musical staff 9: Bass clef, 7/8 time signature, starting with a 51-measure rest. Includes handwritten accents and slurs.

Musical staff 10: Bass clef, 7/8 time signature, starting with a 52-measure rest. Includes handwritten accents and slurs.

Musical staff 11: Bass clef, 7/8 time signature, starting with a pizzicato marking.

A tempo

très marqué

Sans presser

pizz.

ALTOS

arco *mf* *En serrant* *pizz.*

**53** *arco* *f* *ff*

*Plus animé*

**54** *mf* *cresc. molto*

*En animant toujours* *ff*

**55** *mf* *rinf*

*Assez lent* *mont de l'Introduction*

*pizz.* **56** *Solo sans Sourdine* *arco* *sec*

*pp* *p* *Prenez les Sourdines* *arco* *p dolce espress.*

*En retenant un peu* *pp* *perdendo* *Vif* *ff*