

o.k.

OK 1/10
ODIN '09

KALMUS ORCHESTRA LIBRARY

I

THE SORCERER'S APPRENTICE

PAUL DUKAS

VIOLIN I

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

HARRISBURG SYMPHONY ORCHESTRA
Harrisburg, Pennsylvania

1^{re} VIOLONS

20 Poco animando

celery

Musical staff 1: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

Musical staff 2: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

21 Più animando

sf *4* *3*

Musical staves 3 and 4: Treble and Bass clefs, key signature of two flats. Includes piano accompaniment with dynamic markings like *sf* and *mf*.

22 Au mouvt slower!

UNIS

Musical staff 5: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

Musical staff 6: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

23

Musical staff 7: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

Musical staff 8: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

24

Musical staff 9: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

Musical staff 10: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

25 Poco string.

Musical staff 11: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings.

stop!
A tempo
3

cresc. - - - - - sf

1 2 3 4 5 - - - - -

HARRISBURG SYMPHONY ORCHESTRA
Harrisburg, Pennsylvania

TURN

6

3
1 V
ARCO

1^{rs} VIOLONS

1 1 2 2(b) 4 V (b) V

p scherz.

26

poco cresc.

2 4 3 2 3 4 3 1

mf mf espress.

poco cresc.

27

rinf. mf espress.

28

cresc. rinf. molto cresc.

A tempo (slower)

A tempo (slower) sf

29

rinf.

30

sf

PONT.

2 Pres du chealet

2

p molto cresc. pizz.

1^{rs} VIOLONS

PONT.

31 arco près du chevalet p molto cresc.

pizz. arco

32 rinf. rinf.

33 Col 1^o 2 2 3 (div.) cresc.

fff

34

35 sf

36 Serrez un peu le M^l 2 3 4 5 6 7

37 ff dim. p cresc.

molto f

TURN →
 HARRISBURG SYMPHONY ORCHESTRA
 Harrisburg, Pennsylvania

8
2

1^{ers} VIOLONS

38 *restez*
Plus animé

p léger, très détaché

Musical staff 1: Treble clef, key signature of two flats. Contains notes with fingerings (2, 1) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Contains notes with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and slurs.

Musical staff 3: Treble clef, key signature of two flats. Contains notes with fingerings (10, 11, 12, 13, 14, 15) and slurs. Includes measure 39.

Musical staff 4: Treble clef, key signature of two flats. Contains notes with fingerings (2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and slurs. Includes measure 40.

Musical staff 5: Treble clef, key signature of two flats. Contains notes with fingerings (11, 12, 13, 14) and slurs. Includes measure 40.

Musical staff 6: Treble clef, key signature of two flats. Contains notes with fingerings (2, 4) and slurs. Includes measure 41.

Toujours plus animé

Musical staff 7: Treble clef, key signature of two flats. Contains notes with fingerings (2, 4) and slurs. Includes measure 41.

Musical staff 8: Treble clef, key signature of two flats. Contains notes with fingerings (2, 4) and slurs. Includes measure 41.

Très vif

Musical staff 9: Treble clef, key signature of two flats. Contains notes with fingerings (2, 4) and slurs. Includes measure 42.

Retenu

Silence Plus retenu

43

A tempo

44

Musical staff 10: Treble clef, key signature of two flats. Contains notes with fingerings (2, 4, 8, 2, 23, 24, 15) and slurs. Includes measure 44.

DIV. sur le chevalet

PONT.

1^{rs} VIOLONS

Altos

1^{rs} VIOLONS

mf cresc.

45

App *Broom* *0 3 2 2* *3 4 3* *4*

f *più f*

46

47

En animant un peu

48

Toujours plus animé

49 *3* *2* *5* *4* *5* *6* *7* *8*

3 ff *A tempo*

9 *10* *11* *12*

Col 1^o

slower *DIV.* *DIV.* *ff* **2**

TURN TURN →

1^{rs} VIOLONS

50

Handwritten "2" above the first staff.

UNIS. *UNIS.*

2-2

51

3 *restez*

52 *rinf.* Sans presser

measured (3) *Book*

4b *2*

53 En serrant *ff* **1^{res} VIOLONS**

1 2 **Plus animé** *4*

1 2 3 4 5 **54** *mf*

1 2 3 4 **En animant toujours** *mf*

cresc. molto *ff*

1 2 3 4 *mf*

55 *mf* *Return of section* *mf*

1 2 3 4 *mf*

Assez lent mouvt de l'introduction

56 *pizz.* **MUTE** *sec*

Prenez les Sourdines

arco *mf* *4b*

En retenant un peu

pp *perdendo* *Otez les Sourdines* *Vif* *Beat it* *ff*